



Eddie Adams, Pulitzer Prize winning picture, 1968  
Execution of a Viet Cong Officer

Describe what you see in this photograph (just the facts).

What would be the impact (the feeling) of this photograph if it were taken from behind, so you could not see the prisoner's face?

What would be in the photograph if it were taken a few minutes earlier? What would be the impact of this photo if it were taken a few minutes earlier?

If it had been taken a few minutes later, what would be in the photo and what would its impact be?

Is there any way that this photo could have more impact? What changes would you make to the composition?

Why do you think the photographer decided to use this exact composition? Why do you think he included all of the elements in this photograph?



Weegee, The Critic 1943

Describe what you see in this photograph (just the facts).

What would be the impact (the feeling) of this photograph if it was taken from behind, so you could not see the peoples' faces?

What would be the photograph be about if it was taken without the woman on the right? What would be the impact of this photo if it had been taken without her?

Is there any way that this photo could have more impact? What changes would you make to the composition?

Why do you think the photographer decided to use this exact composition? Why do you think he included all of the elements in this photograph? What is this photograph about?



Gary Winogrand, New Mexico, 1957

Describe what you see in this photograph (just the facts).

What would be the impact (the feeling) of this photograph if it without the desert shown in the picture? What about without the house showing? What would each version be about?

What would the impact be if it was taken without the kid in it?

Is there any way that this photo could have more impact? What changes would you make to the composition?

Why do you think the photographer decided to use this exact composition? Why do you think he included all of the elements in this photograph? What is this photograph about?



Larry Sultan, Mom posing by green wall and Dad watching TV, 1991

Describe what you see in this photograph (just the facts).

What would be the impact (the feeling) of this photograph if it without showing what was on the TV? What about if the man was facing the camera? What about without the woman standing there? What would each version be about?

What would the impact be if it was taken without the woman looking at the camera?

Is there any way that this photo could have more impact? What changes would you make to the composition?

Why do you think the photographer decided to use this exact composition? Why do you think he included all of the elements in this photograph? What is this photograph about?