

## UNIT 1 - Introduction to Photography

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills (Developing Craft)	Photographic Concepts
<ol style="list-style-type: none"> <li>1. Is photography art? How is it similar to and different from other kinds of art (painting, sculpture, etc).</li> <li>2. <b>VIDEO:</b> <a href="#">some people's opinions about photography and art.</a></li> <li>3. why are some photographs better than others?</li> <li>4. What choices must a photographer make before beginning a work?</li> <li>5. What skills and vocabulary do I need to appreciate visual art?</li> <li>6. <b>VIDEO:</b> <a href="#">What is photography?</a></li> <li>7. <b>VIEW:</b> <a href="#">9/11 images</a> <b>DISCUSS:</b> Are these photos important? In what way are they or why aren't they?</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>TAKE NOTES:</b> what are the 5 active choices that photographers make with their cameras? <a href="#">VIDEO</a> &amp; <a href="#">SLIDES</a></li> <li>2. <b>ACTIVITY:</b> <a href="#">analyze choices choices worksheet inside the frame</a></li> <li>3. <b>TAKE NOTES:</b> more choices <a href="#">VIDEO</a> &amp; <a href="#">SLIDES</a></li> <li>4. <b>VIDEO:</b> <a href="#">leading and reframing</a></li> <li>5. <b>ACTIVITY:</b> <a href="#">in class critique: learning to look</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>TAKE NOTES:</b> <a href="#">photoshop intro sheet</a> and <a href="#">VIDEOS</a></li> <li>2. <b>PRE-DIGITAL ACTIVITY:</b> make a magazine collage with one background image and 4 elements from other photos</li> <li>3. <b>DIGITAL SKILL ASSIGNMENT:</b> Look at <a href="#">examples</a>. Then create a photoshop collage using either a cat or a dog. Make sure to use at least 5 different source photos, and be creative. This is an assignment for practicing how to use the selecting tools, the transform tools, and cutting and pasting. Make sure you chose the selection tool that is right for the job. Sometimes combining selection tools can be the best solution. Make sure the edges are nice and neat. The goal is to NOT be aware that it has been photoshopped. Taking the time to make sure it is neat and done well makes a big difference in the quality of the image.</li> <li>4. <b>TAKE NOTES:</b> <a href="#">How to download and turn in photos</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>TAKE NOTES:</b> How do photographers see the world?</li> <li>2. <b>ACTIVITY:</b> <a href="#">snapshot vs fine art examples</a> <a href="#">snaps vs art venn</a></li> <li>3. <b>VIDEO:</b> <a href="#">is instagram good or bad for photography 2012</a></li> <li>4. <b>ACTIVITY:</b> Get on computers and go to explore photos on this site Find several photographs that you think are good. Think about what makes them good. Find several photographs that you don't think are good. Think about what is in the photo that you don't like.</li> <li>5. <b>VIDEO and TAKE NOTES:</b> <a href="#">Am. Photo</a></li> </ol>

**ASSIGNMENT** – Think about what it means for a photo to be “good”. Then take 2 good photos of ANYTHING using a digital camera. Bring in the memory card on the due date.

**LINK TO UNIT NOTE TAKING GUIDE - [Packet to take notes](#)**

## UNIT 2 - Light and Shadows

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. What makes my photos look good? Then watch <a href="#">VIDEO</a></li> <li>2. How are your photos graded? How would you grade photos? then check out the <a href="#">rubric</a></li> <li>3. How do people express themselves through art today?</li> <li>4. Who is an artist?</li> <li>5. <b>VIDEO:</b> ethics (<a href="#">TAL</a>)</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>TAKE NOTES:</b> <a href="#">lens choices more examples</a> and in <a href="#">portraiture</a> and <a href="#">video</a> <b>ACTIVITY:</b> use your camera to test this out. Start out wide but close to the person, then zoom out more and more as you stand farther and farther away.</li> <li>2. <b>TAKE NOTES:</b> <a href="#">color to b&amp;w</a>, <a href="#">tone and value</a>, <a href="#">contrast/ exposure</a>, <a href="#">judging tone/contrast</a></li> <li>3. Shadow and Light <a href="#">SLIDES</a> &amp; <a href="#">VIDEO</a></li> <li>4. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>DIGITAL SKILL:</b> how to use levels and curves to achieve a full range of tones</li> <li>2. <b>TAKE NOTES:</b> <a href="#">photoshop intro part 2</a></li> <li>3. <b>DIGITAL SKILL ASSIGNMENT:</b> <a href="#">handcolor examples</a> (layer blend) and <a href="#">directions</a>. Take a photo, make it b&amp;w, then add colors back in using layer blending modes</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO and TAKE NOTES:</b> <a href="#">Am.Photo 2</a></li> <li>2. <b>ACTIVITY:</b> make a 5×7 painting, matching a full range of tones using marks of different sizes and spacing</li> <li>3. <b>DISCUSS:</b> <a href="#">culling is important</a></li> </ol>
<p><b>ASSIGNMENT</b> – <a href="#">photo assign</a> – 2 photos where shadow or light are very important</p> <ul style="list-style-type: none"> <li>○ Shadow and Light <a href="#">SLIDES</a> &amp; <a href="#">VIDEO</a></li> <li>○ <a href="#">pinterest examples</a></li> <li>○ <a href="#">how to come up with ideas infographic</a></li> </ul>			
<p><b>LINK TO UNIT NOTE TAKING GUIDE</b> - <a href="#">Packet to take notes</a></p>			

## UNIT 3 - VISUAL ORGANIZATION

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. What inspires me?</li> <li>2. What problem solving skills do I need to create art?</li> <li>3. How do I use my knowledge of art vocabulary and concepts to create art?</li> <li>4. How can I use the principles and elements of design to create effective artworks.</li> <li>5. How do artists from different eras present similar themes?</li> </ol>	<ol style="list-style-type: none"> <li>1. Visual Organization <a href="#">SLIDES</a> &amp; VIDEO</li> <li>2. Creating focal points using <a href="#">gestalt principles</a> and VIDEO</li> <li>3. VIDEO: <a href="#">Rule of Thirds vs Golden Ratio</a></li> <li>4. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>DIGITAL SKILL:</b> <a href="#">dreamscape (layers)</a> create a memory/dream/nightmare using at least: 5 sources, 1 adjustment layer with a clipping mask, 1 filter, and 1 layer style</li> <li>2. <a href="#">Advanced Curves video</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>ACTIVITY:</b> find <a href="#">examples</a> of each of the P&amp;E of the assignment, and put them in a google doc. make sure to label them. Or <b>MAKE:</b> <a href="#">Visual organization chart</a></li> <li>2. <b>ACTIVITY:</b> play photo dice game and take photos in class</li> <li>3. <b>TAKE NOTES:</b> photography has styles/periods/movements and <b>STRAIGHT PHOTOGRAPHY</b> is one of them. <a href="#">Paul Strand</a> was one of those photographers.</li> <li>4.</li> </ol>

**ASSIGNMENT** – photo assign: 6 photos – line, shape, texture, pos/neg space, repetition, contrast

- [examples](#)
- [examples on pinterest](#)

**LINK TO UNIT NOTE TAKING GUIDE** - [learning guide 3](#)

## UNIT 4 - CAMERA CONTROLS (Shutter Speed and Aperture)

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. What kinds of ideas can be communicated through the 4 visual effects of shutter and aperture?</li> <li>2. When would you choose each of the effects?</li> <li>3. Can art help me understand other subjects in school?</li> <li>4. Can other subjects help me understand art?</li> <li>5. How do other types of art deal with motion and space?</li> </ol>	<ol style="list-style-type: none"> <li>1. <a href="#">camera basics</a></li> <li>2. <a href="#">camera settings explained</a></li> <li>3. shutter &amp; aperture <a href="#">SLIDES</a> and VIDEO</li> <li>4. <a href="#">notes handout</a></li> <li>5. <b>ACTIVITY</b> : get in groups of 2 and pick from the following : <a href="#">infogram</a>, <a href="#">jeopardy</a>, or write and act out a skit. Make sure to include the definitions/explanations of both</li> <li>6. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>NON DIGITAL SKILL:</b> table time: <a href="#">altered by hand</a></li> <li>2. <b>ACTIVITY:</b> ss and ap mini book</li> </ol>
<p><b>ASSIGNMENT</b> – <a href="#">photo assign</a>– 4 photos: shallow DOF, greater DOF, blurred motion, frozen motion</p> <ul style="list-style-type: none"> <li>○ <a href="#">Examples</a></li> <li>○ <a href="#">special rubric</a></li> </ul>			
<p><b>LINK TO UNIT NOTE TAKING GUIDE</b> - <a href="#">unit 4-5 learning guide</a></p>			

## UNIT 5 - Portraits

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. How do I use art in my everyday life?</li> <li>2. How does art help us learn about other people?</li> <li>3. What choices can I make that will show different personalities or moods in a portrait?</li> <li>4. What make an artist successful?</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO:</b> <a href="#">working with models – mario testino</a></li> <li>2. <b>ACTIVITY:</b> <a href="#">planning sheet</a></li> <li>3. <b>VIDEO:</b> <a href="#">hipster posing</a></li> <li>4. <b>VIDEO:</b> <a href="#">outdoor lighting / the whole picture</a> <ol style="list-style-type: none"> <li>a. <a href="#">lighting diagram</a></li> <li>b. <a href="#">more lighting</a></li> <li>c. <a href="#">simulator</a></li> <li>d. class studio demo</li> </ol> </li> <li>5. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIEW:</b> <a href="#">kim and kanye</a></li> <li>2. <b>DIGITAL SKILL:</b> <a href="#">fixing tools</a></li> <li>3. <b>VIDEO:</b> <a href="#">the job of a photo retoucher</a></li> <li>4. <b>DIGITAL SKILL:</b> <a href="#">makeovers, makeover instructions</a></li> <li>5. <b>DIGITAL SKILL:</b> <a href="#">removing red eye</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO:</b> <a href="#">avedon or leibovitz</a></li> <li>2. <b>VIDEO:</b> <a href="#">lachappell</a></li> <li>3. <b>VIDEO:</b> <a href="#">patrick d</a></li> <li>4. <b>ACTIVITY:</b> <a href="#">reflect on effective effort</a></li> <li>5. <a href="#">Why didn't people smile in old photos?</a></li> <li>6. <b>ACTIVITY:</b> <a href="#">make a 5x7 foam print, showing principles and elements of design</a></li> </ol>
<p><b>ASSIGNMENT</b> – <a href="#">photo assign</a> – 2 photos of the same person, everything about them must be different (lighting, body language, distance, location, clothing, etc)</p> <ul style="list-style-type: none"> <li>o <a href="#">same but different</a> and semi <a href="#">current ones</a> and <a href="#">SLIDES</a> and VIDEO</li> <li>o <a href="#">Examples</a> and <a href="#">SLIDES</a></li> <li>o <a href="#">posing models</a></li> </ul>			
<p><b>LINK TO UNIT NOTE TAKING GUIDE</b> - <a href="#">learning guide 4-5</a></p>			

## UNIT 6 - Aesthetics

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. Are memes art? <a href="#">video</a></li> <li>2. What makes my art look good?</li> <li>3. <a href="#">12 questions in aesthetics</a></li> <li>4. How does art reflect culture? How does art shape culture?</li> </ol>	<ol style="list-style-type: none"> <li>1. ISO</li> <li>2. <a href="#">common photo problems and solutions</a></li> <li>3. Why aren't my photos in focus?</li> <li>4. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>DIGITAL SKILL:</b> <a href="#">blend animals (fixing)</a> and <a href="#">here</a> plus fruit-animal hybrid or <a href="#">fruit hybrid</a> (find two animals facing the same way, duplicate background of one and remove head, paste other head and body parts on and layer mask out area that you don't need, might want to use lower opacity brush, then create new empty layer for cloning low opacity using "all layers") <a href="#">Hybrid Animal Instructions Note Sheet</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <a href="#">is it art?</a></li> <li>2. <a href="#">price of art (judd reinhardt hirst andre)</a></li> <li>3. <b>VIDEO:</b> <a href="#">Marina and Ulay, Jay-Z</a></li> <li>4. <a href="#">The case for Mark Rothko</a></li> <li>5. <b>WRITING::</b> <a href="#">philosophy</a></li> <li>6. <b>ACTIVITY:</b> online galleries <a href="#">1</a> <a href="#">2</a> <a href="#">3</a> <a href="#">4</a> <a href="#">5</a> <a href="#">6</a> <a href="#">7</a> <a href="#">8</a> <a href="#">9</a> and <a href="#">worksheet</a> to print and fill out</li> <li>7. <b>VIDEO:</b> <a href="#">museum of bad art</a></li> <li>8. <b>DOCUMENTARY:</b> <a href="#">My Kid Could Paint That</a></li> <li>9.</li> </ol>

### ASSIGNMENT – [photo assign](#) – 4 beautiful photos of “ugly” things

- [examples](#)
- [plain vs. glorified](#)
- more examples [1](#) [2](#) [3](#) [4](#)

**LINK TO UNIT NOTE TAKING GUIDE -**

## UNIT 7 - Diptych or Sequence

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. What are the different ways that artists have combined art to communicate ideas?</li> <li>2. What is juxtaposition and where else do we learn about it?</li> <li>3. IS a photo “worth 1000 words”?</li> </ol>	<ol style="list-style-type: none"> <li>1. Diptychs, Triptychs or Sequences</li> <li>2. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>ACTIVITY:</b> creating diptychs using CANVAS SIZE and the CROP TOOL</li> <li>2. <b>ACTIVITY:</b> Create a 9x9 grid based on the principles of visual organization</li> <li>3. <b>ACTIVITY:</b> create a 3x3 grid made up of parts of your prior photos. Challenge yourself with a 4x4 if you are done early.</li> <li>4. <b>DEMO:</b> resolution, size &amp; crop demo</li> <li>5. <a href="#">When to use different file types</a></li> <li>6. <b>DIGITAL SKILL:</b> all about emailing photos</li> <li>7. <a href="#">How to straighten a photo</a> and demo with cropping tool</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO:</b> <a href="#">Duane Michals</a></li> <li>2. <b>ACTIVITY:</b> presentation- <a href="#">individual photographers</a></li> <li>3. <a href="#">listening sheet</a></li> <li>4. <b>CREATIVE WRITING ACTIVITY:</b> <a href="#">photoeye story</a> and <a href="#">starter sheet</a></li> </ol>

**ASSIGNMENT** – Create a Diptych, Triptych or Sequence in which images must interact with each other in a way that makes them say something more than if they were alone.

- [examples](#) and [more examples](#)
- [some peer examples included here](#)

**LINK TO UNIT NOTE TAKING GUIDE - [unit 7 guide](#)**

## UNIT 8 - Color

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. What is the emotional connection to color?</li> <li>2. What do different colors mean in different cultures?</li> <li>3. How can we manipulate color to communicate different ideas?</li> </ol>	<ol style="list-style-type: none"> <li>1. <a href="#">color theory</a></li> <li>2. <a href="#">color and mood</a></li> <li>3. <a href="#">photo examples</a></li> <li>4. <a href="#">color temperature / white balance</a></li> <li>5. <b>VIDEO:</b> <a href="#">color theory</a></li> <li>6. <b>VIDEO:</b> <a href="#">white balance and your camera</a></li> <li>7. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>ACTIVITY:</b> <a href="#">color correction</a></li> <li>2. Editing in Raw</li> <li>3. <b>ACTIVITY:</b> <a href="#">creative color wheel</a> (show 3 primary and 3 secondary, color the objects yourself, use at least 3 source photos, make it interesting)</li> <li>4. <b>DIGITAL SKILL:</b> <a href="#">PHOTOSHOP QUIZ</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO:</b> <a href="#">colors of the year</a> <b>VIEW:</b> <a href="#">pantone explanation</a>, <a href="#">ben moore</a>, <b>ACTIVITY:</b> play <a href="#">bendoku</a> and take <a href="#">color test</a></li> <li>2. <b>ACTIVITY:</b> make a mood board full of things that are big and important or trending in teenagers lives right now, and then predict what a “teen color of next year” would be. (new photoshop file that is 2000×3000 pixels @ 72 dp, at least 30 sources images, and include box with 2017 teen color of the year. then save it in the TEEN COLOR folder)</li> <li>3. <b>ACTIVITY:</b> do a web quest and fill out the <a href="#">photo history</a> worksheet then history of photo lecture</li> <li>4. <b>VIDEO:</b> <a href="#">daguerreotype</a></li> <li>5. <b>TEST:</b> color quiz</li> </ol>

**ASSIGNMENT** – [photo assign](#)– 3 photos: monochromatic, analogous, complementary

- [examples](#)

**LINK TO UNIT NOTE TAKING GUIDE** - [unit 8 learning guide](#)



## UNIT 9 - Conceptual Photography

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. how can images help with social issues?</li> <li>2. <b>VIDEO:</b> <a href="#">art and society</a></li> <li>3. Do artists have a responsibility to their audiences?</li> <li>4. Do artists have a responsibility to society (to not make work that stereotypes, etc)</li> <li>5. When should art be censored?</li> <li>6. What is propaganda? What do you think of it?</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>DIGITAL SKILL:</b> <a href="#">add tattoos</a> and <a href="#">instructions</a> (use warp tool)</li> <li>2. <b>DIGITAL SKILL:</b> social issue / meaning <a href="#">1</a> <a href="#">2</a> <a href="#">3</a> <a href="#">4</a></li> <li>3. <a href="#">QUIZ 2</a></li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO:</b> <a href="#">MOMA</a> <a href="#">handout</a> and <a href="#">video</a></li> <li>2. <b>WRITING:</b> <a href="#">c.s. Script</a></li> <li>3. <b>ACTIVITY:</b> create paper sculptures based on the assignment sound words</li> <li>4. <b>SELF REFLECT:</b> using the <a href="#">Wiggins Creativity Rubric</a></li> <li>5. <b>VIDEO:</b> <a href="#">photos on a social issue</a></li> <li>6. <b>VIDEO:</b> <a href="#">Mary Ellen Mark</a></li> </ol>
<p><b>ASSIGNMENT</b> – pick 2 sound words, turn in 2 photos: snap, crackle, pop, whistle, rustle, swoosh, bass, crescendo, resonance, boom, echo, screech, rattle, thud, scream, click, shout, whistle, twack, shhhh, shush, tsk tsk, squeak, creak, symphony, boing, chime, ring, silence, tap, knock, hiss</p> <ul style="list-style-type: none"> <li>● <b>Instructions:</b> do NOT photograph something making that sounds, rather think about the sound, figure out how the noise would LOOK, and photograph something that looks how the sounds feels.</li> <li>● <a href="#">Sound assignment video</a></li> </ul>			
<p><b>LINK TO UNIT NOTE TAKING GUIDE - hands on projects instead and giving presentations</b></p>			

## UNIT 10 - Commercial Photography

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"> <li>1. Is art still art if it is made for someone other than the artist?</li> <li>2. How is commercial art different than fine art?</li> <li>3. What are some ways to make a client happy?</li> <li>4. Which is more important, what the artist wants or what the client wants?</li> </ol>	<ol style="list-style-type: none"> <li>1. wildlife, fashion, food, product, wedding, and sports skills</li> <li>2. <b>CRITIQUE!</b></li> </ol>	<ol style="list-style-type: none"> <li>1.</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>VIDEO:</b> <a href="#">working as a commercial photographer</a></li> <li>2. <b>ACTIVITY:</b> <a href="#">photo assignment and presentation requirements</a></li> <li>3. <b>VIDEO:</b> <a href="#">food photos</a></li> <li>4. <b>VIDEO:</b> <a href="#">j. sartore</a></li> <li>5. <b>VIDEO:</b> <a href="#">shooting love</a></li> <li>6. <b>READ:</b> <a href="#">anatomy of a photo shoot</a></li> <li>7. <a href="#">Photographing food</a></li> </ol>
<p><b>ASSIGNMENT</b> – Turn in 2 photos, any mix of wildlife, fashion, food, product, wedding, and sports</p> <ul style="list-style-type: none"> <li>• <a href="#">examples</a></li> <li>• <a href="#">planning sheet</a></li> </ul>			
<p><b>LINK TO UNIT NOTE TAKING GUIDE</b> - <a href="#">final exam review guide of entire semester ideas</a></p>			

## UNIT 11- You the Artist

DISCUSS & Essential Questions	Photography and Camera Skills	Digital Skills	Photographic Concepts
<ol style="list-style-type: none"><li>1. What are some of the things that you did this semester that made you a better photographer?</li><li>2. What things did you do this semester that got in the way of your photographic progress</li></ol>	<ol style="list-style-type: none"><li>1. <a href="#">study guide</a> for exam</li><li>2. <b>CRITIQUE!</b></li></ol>	<ol style="list-style-type: none"><li>1. <b>DIGITAL SKILL:</b> <a href="#">Frankenstein</a> - combine 5 people together into one person.</li></ol>	<ol style="list-style-type: none"><li>1. Using <a href="#">SCAMPER</a> to come up with ideas. <a href="#">Video 1</a> with explanations and <a href="#">Video 2 with examples</a></li><li>2. <b>make portfolio of 8 best photos</b></li><li>3. <b>VIDEO:</b> <a href="#">Culinary Canvas</a></li></ol>
<p><b>ASSIGNMENT</b> – come up with your own assignment based on your interests or a conceptual idea</p> <ul style="list-style-type: none"><li>• examples <a href="#">1</a> <a href="#">2</a> <a href="#">3</a> <a href="#">4</a> <a href="#">5</a> <a href="#">6</a> <a href="#">7</a> <a href="#">8</a></li><li>• <a href="#">proposal form</a></li></ul>			
<p><b>LINK TO UNIT NOTE TAKING GUIDE -</b></p>			